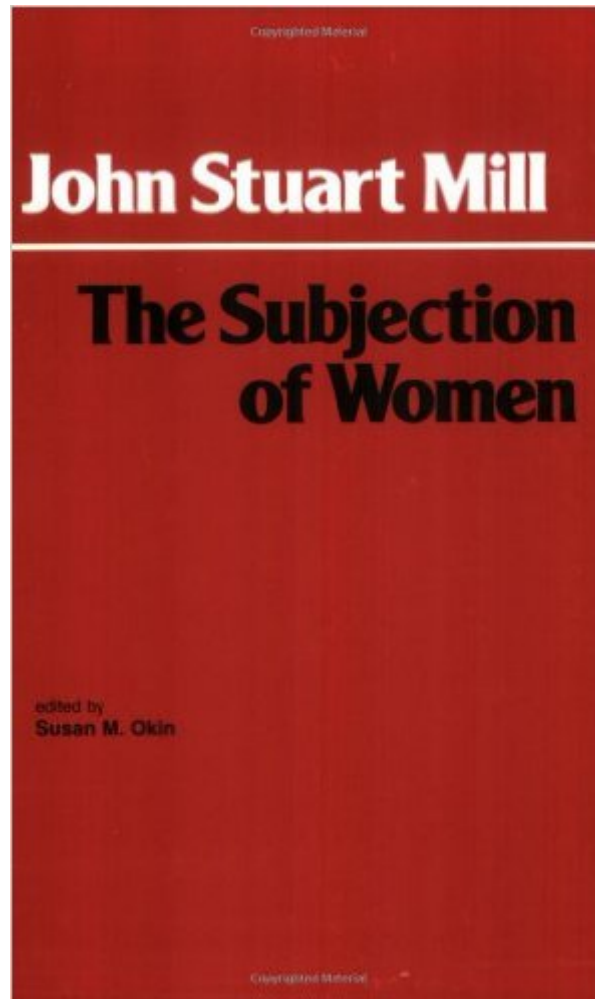


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# The Subjection Of Women (Hackett Classics Series)



## Synopsis

"Reasonably priced and beautifully produced. A clear and helpful introduction by Susan Okin, one of the leading feminist scholars of our generation, as well as a useful bibliography and chronology of Mill's life. . . . Invaluable for teaching and scholarship alike." --Ian Shapiro, Yale University

## Book Information

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## Customer Reviews

The Subjection of Women deals exclusively with a subject John Stuart Mill had often touched on previously - female oppression. This classic essay is the culmination of an issue Mill had been passionately involved in since youth, when he was arrested for distributing literature about contraception. It is the most important, famous, and influential feminist text between Mary Wollstonecraft's Vindication of the Rights of Woman and Betty Friedan's The Feminine Mystique, coming about halfway between them. That it was written by a man, one born to a substantial amount of privilege and who was around very few women until adulthood at that, is of course all the more incredible. Going well beyond his prior suffrage call, it pushes for nothing less than full equality, not even stopping at legal equality but valiantly trying to change thought and custom. Mill's suffrage arguments are numerous and near-irrefutable. He has the noble distinction of being the first MP to propose female suffrage - in the 1860s! He would surely be glad to know the substantial progress since made, however disappointed - if not surprised - he may have been to know it would take sixty years to be realized. However, the vast majority of the essay deals with the rest of female oppression, a far more formidable barrier - one that, indeed, has sadly still not been fully crossed.

The arguments are again very strong. Following a short historical overview of female oppression and a blunt survey of its then current forms, Mill proceeds to demolish its basis. In perhaps the most brilliant and admirable application of utilitarianism ever, he convincingly shows that female oppression is not only a great evil to women but also to men and all of society.

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